



Ostrava Kamera OKO^{13th}
International Cinematographers Film Festival
September 29–October 3 2021

Ostrava Kamera Oko and Genot Centre are preparing a special tailor-made audio night

10. 9. 2021, Ostrava – The international film festival Ostrava Kamera Oko is preparing, in cooperation with Prague music label Genot Centre, a special audiovisual night in the gallery PLATO Ostrava.

The event will take place on Saturday 2nd October and will run from 9 pm to 6 am. Exquisite in the presented music and visual art, the night will be ended with breakfast at dawn.

Ostrava Kamera Oko presents: The Genot Centre's audiovisual evening at Plato - the event that will accompany the main film program of the **Ostrava Kamera Oko** festival this year. For this occasion, the organizers approached the Prague music label **Genot Centre**, which is behind the popular *Silent Night* series of all-night concerts. The program, tailored to the place and the festival theme, which this year is presenting various forms of paradise, will be supervised by musician, publicist, and dramaturg Ondřej Lasák.

"Music is the most abstract art, and for me the most effective means of freeing myself from rationality. For some, spirituality relates to faith, for others to nature. I feel that something transcends me most often because of sound. Therefore, when preparing the program in the PLATO gallery, I didn't have to forcibly graft this year's paradise theme onto the final evening of the festival, for which we're responsible dramaturgically with the Genot Centre," he says.

During the evening, night, and morning, ten different domestic and foreign musicians and musical groups will progressively present themselves in the **PLATO Ostrava** city gallery, such as the Berlin-based, Taiwanese multimedia artist **Sabiwa**, American musician **Giant Claw**, young rapper **Arleta**, sound artist **Natálie Pleváková**, artist and musician **Tomáš Knoflíček**, and **Lišaj** - the ambient music project of Mikuláš Odehnal. Genre-wise, the program will range from post-industrial electronics to unconventional rap to futuristic pop. The musical experience will be complemented by visual installations and projections, and the ritual end of the night will be provided by the artist Lucie Králíková, known under the pseudonym **Efemér**.



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As conclusion, shared breakfast will be prepared for all participants at dawn.

There will be a limited capacity of 50 people at the event, so the organizers recommend buying a ticket for *the Genot Centre Audiovisual Evening at PLATO* in advance. Holders of a festival pass will be able to purchase a ticket at a discounted price.

For more information or to arrange press accreditation, please contact PR manager Klára Šebestová via e-mail sebestova@kameraoko.com

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